

[SLIDE 5]

Definite, direct object:

Ja pročitav kniga-ta i me vooduševi.
3S.F.ACC read.1S.AOR book-DEF.F and 1S.ACC delight.3S.AOR
'I read the book and it delighted me.'

Indefinite, direct object:

Ja prašaa edna žena kako i se dopağa film-ot.
3S.F.ACC ask.3P.AOR IND.F woman how 3S.F.DAT please.3S.PRES film-DEF.M
'They asked a woman how she liked the film.'

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Definite, relativized object:

Čovek-ot što go sretnavme e moj sosed.
person-DEF.M that 3S.M.ACC meet.1P.AOR is my.M neighbor
'The person who we meet is my neighbor.'

(Bužarovska 2008: 3)

Indefinite, relativized object:

Toj go₁ minuva svoj-ot život₁ barajki vrednosti₂
3S.M.NOM 3S.M.ACC spend.3S.PRES own-DEF.M life searching values
koi₂ nikogaš nema da gi₂ najde.
which.P never neg.3S.PRES SUBJ 3P.ACC find.3S.PRES
'He spends his life searching for values he will never find.'

(Bužarovska 2008: 19)

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Definite, relativized object:

Vo odaja-ta vleze čovek-ot kogo go vidov porano na ulica
in room-DEF.F enter.3S.AOR person-DEF.M who.ACC 3S.M.ACC see.1S.AOR earlier on street
NP₁ (def) NP₂ (def)
'The man I'd seen before on the street entered the room.'

Indefinite, relativized object:

Vo odaja-ta vleze eden čovek kogo go vidov porano na ulica
in room-DEF.F enter.3S.AOR IND.M person who.ACC 3S.M.ACC see.1S.AOR earlier on street
NP₁ (ind) NP₂ (def)
'A man I'd seen before on the street entered the room.'

(Browne 1970: 268)

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Indefinite, relativized, non-doubled object:

Dojde *čovək* *kogo* *treba* *da* *vidiš*
 come.3S.AOR person who.ACC should SUBJ see.2S.PRES
 'A man came who you should see.'

(Topolińska 1981: 114)

[SLIDE 9]

	Specificity	Topicality	Animacy	Syntactic position	Noteworthiness
Encourages or licenses reduplication	specific	non-focus (topical)	human	pre-verbal	noteworthy
Discourages, prohibits, or does not affect the acceptability of reduplication	non-specific	semantically focused	non-human	post-verbal	non-noteworthy

[SLIDE 10]

Lik-ot *na* *tatko-to* *ja* *veli* *edna* *klučna* *rečenica*
 image-DEF.M of father-DEF.M 3S.F.ACC say.3S.PRES IND.F key sentence
koja *go* *objasnuva* *i* *naslov-ot*.
 which.F 3S.M.ACC explain.3S.PRES and title-DEF.M
 'The image of the father says a key sentence that also explains the title [of the film].'

Star *čovək* *da* *go* *pregrnuvaš* *na* *son* [...]
 old person SUBJ 3S.M.ACC embrace.3S.PRES on dream
boles *ke* *te* *fati*.
 sickness FUT 2S.ACC get.3S.PRES
 'If you embrace an old person in a dream, you will get sick.'

(Koneski 1967: 262)

[SLIDE 11]

Prv *pat* *spasuvame* *čovək* *koj* *go*
 first time save.1P.PRES person who.M 3S.M.ACC
odnel *vetr-ot* *na* *drvo*
 take.3S.PP wind-DEF.M on tree
 '[This is] the first time we've saved a person who the wind blew onto a tree.'

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Object (main) reduplication	
Definite	Indefinite
Mandatory.	Facultative, carries pragmatic association of noteworthiness and specifiability, conditioned by some syntactic restrictions. Standard exerts pressure <i>against</i> reduplication.

Object (relative) doubling	
Definite	Indefinite
Mandatory.	Facultative, carries pragmatic association of noteworthiness and specifiability (?) Standard exerts pressure <i>toward</i> doubling.

[SLIDE 13]

Declined relative pronoun:

*Pitanje koje su (*ga) postavili nije naročito važno.*
question which.N be.3P (3S.M.ACC) posed.3P is.not specially important
‘The question they have posed is not specially important.’

Relativum generale:

Pitanje što su (ga) postavili nije naročito važno.
question R.G. be.3P (3S.M.ACC) posed.3P is.not specially important
‘The question they have posed is not specially important.’

(Browne 1986: 21-22)

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Relativizer	Serbian	Macedonian
<i>što</i> (relativum generale)	Requires object doubling with animates, facultative with inanimates.	Requires object doubling with definites, facultative with indefinites.
<i>koji/koj</i> (declined relative)	Does not permit object doubling.	Requires object doubling with definites, facultative with indefinites.

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Definite, relativized object:

*Lexova libr-in që (*e) mora në bibliotekë*
 read.1s.aor book-def.m.acc that (3s.acc) take.1s.aor in library
 'I read the book that I borrowed from the library.'

Indefinite, relativized object with indeclinable relative:

Lexova një libër që (e) mora në bibliotekë
 read.1s.aor a book that (3s.acc) take.1s.aor in library
 'I read a book that I borrowed from the library.'

Indefinite, relativized object with declinable relative:

*Lexova një libër të cilin *(e) mora në bibliotekë*
 read.1s.aor a book which-def.m.acc (3s.acc) take.1s.aor in library
 'I read a book which I borrowed from the library.'

(Kallulli 1999: 61-65)

[SLIDE 16]

picture

[SLIDE 17]

picture

[SLIDE 18]

picture

[SLIDE 19]

Definiteness	Albanian	Macedonian
Definite relativized object	Prohibits object doubling.	Requires object doubling.
Indefinite relativized object	Permits object doubling.	Permits object doubling.

[SLIDE 20]

Hungarian		Macedonian	
<i>lát-ok</i>	'I see'	<i>gleda-m</i>	'I see'
<i>lát-sz (fá-t)</i>	'you see (a tree)'	<i>gleda-š (drvo)</i>	'you see (a tree)'
<i>lát (egy fá-t)</i>	's/he sees (a tree)'	<i>gleda (edno drvo)</i>	's/he sees (a tree)'
<i>lát-om</i>	'I see it'	<i>go gleda-m</i>	'I see it'
<i>lát-od (a fá-t)</i>	'you see it (the tree)'	<i>go gleda-š (drvo-to)</i>	'you see it (the tree)'
<i>lát-ja (a fá-t)</i>	's/he sees it (the tree)'	<i>go gleda (drvo-to)</i>	's/he sees it (the tree)'

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Clause type	Hungarian	Macedonian
Main clause	Requires object marking on verbs with definite objects.	Requires object marking on verbs with definite objects.
Relative clause	Prohibits all object marking on verbs.	Requires object marking on verbs with definite objects.